**9. He looks at her with eyes asking which door-feels their souls are one**

**8. He knows that she know what’s behind the door because of her character**

**7. Courtier stands in the arena and looks at the princess**

**6. Discovers the lady is the one most hated by the princess**

**5. The princess sneaks into the arena and pays to find out**

**4. Chose the most beautiful woman (complication)**

**3. Chose the most ferocious tiger (complication)**

**2. Semi-barbaric king finds out and decides to send him to the arena even though all know he is guilty of loving the princess**

**1. The princess has an affair with a courtier, below her social status and forbidden by the king because he loves her most**

**Climax: the princess raised her hand and made a quick, slight movement to the right**

**Falling action: and without the slightest hesitation, the man moved to the door on the right, and opened it**

**Theme: People have control over their fate as much as fate has control over people. Love and hate are two equally strong emotions, and it is up to the individual which one is stronger.**

**Symbolism: the tiger represents guilt and the lady represents innocence**

**Foreshadowing: princess is semi-barbaric like her father, the courtier knew the princess would find out what was behind each door**

**Irony: “The audience was refined and cultured” (they are watching a horrible death or ridiculous wedding) VERBAL/ the king gets happier when things go wrong so he can fix it his way**

**The lady chosen was the ONE lady the princess hated most! SITUATIONAL/has to hire mourners**

**We know the princess knows but the king does not know she know what is behind each door DRAMATIC**

**Exposition:**

**Protagonist: the courtier**

**Antagonist: semi-barbaric king**

**Setting Time: olden times; Latin neighbors**

**Setting Place: Kingdom, Latin neighbors, arena**

**Internal Conflict: Character vs. Self**

**Courtier vs. Self and Princess vs. Self**

**External Conflict: character vs. character, nature, fate**

**Courtier vs. king, princess, lady, tiger, chance**

**Resolution: There is no resolution! The author leaves it up to the reader to decide by breaking the fourth wall and directly addressing the audience to decide.**